

Name:

Normann ELA

Historical/Sociopolitical Research

Authentically Writing the Dystopian Hero's Journey

10 points (5 for each annotated source)

Directions: We have discussed many times the ways in which dystopian elements sometimes appear in the real world. Today, with my and Mrs. Rinker's help, you will be conducting research to find some specific examples. These will act to inspire your own narrative-writing, thus making it more authentic.

Your task is to create an **annotated bibliography**. Cornell defines an annotated bibliography as follows: *An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief (usually about 150 words) descriptive and evaluative paragraph, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited.*

In this bibliography, you will have...

- At least **two citations** from books, articles, and/or other trustworthy sources. Sources must be cited properly in MLA format. (Google will do this for you: Just listen to Mrs. Rinker!)
- Annotations for each citation describing the way in which this fact/concept you researched will be influencing your narrative-writing. These should be done with proper punctuation and grammar.
 - Honors: Each annotation must be **at least 100 words**.
 - General: Each annotation must be **at least 60 words**.

Objectives Met From Unit:

Standard:	Target(s):	Essential Understanding:	Essential Question:
9-10W5 Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply the grade 9/10 Reading Standards to both literary and informational text, where applicable.	I can identify trustworthy and credible sources. I can conduct research about dystopian concepts that will inform and authenticate my own writing.	<i>There are many factors that contribute to the creation and maintenance of a dystopian society, and incorporating these into our writing helps us to better understand them</i>	<i>What role does research play in crafting an authentic dystopian society, and how can we incorporate relevant historical, sociopolitical, and technological elements to make our worlds more believable?</i>

Example on the next page.

Works Cited

Hahn, Allison. "Utopian and dystopian fiction." *Salem Press Encyclopedia of Literature*, 2023, pp. 1-3. <https://www.salempress.com/>, https://mail-attachment.googleusercontent.com/attachment/u/0/?ui=2&ik=63a265f777&attid=0.1&permmsgid=msg-f:1784993478879003789&th=18c5921c9af8c48d&view=att&disp=inline&realattid=f_lq0yvvg10&ser=1&saddbat=ANGjdJ9jbldTA_BogEX7Gotxr7AtBIIT82QuF_na1ntlh_U0E_jJ. Accessed 11 12 2023.

The author of this article, Allison Hahn, explores the brief history of both utopian and dystopian fiction. Utopian fiction is represented by a "perfect," equal, peaceful society, while dystopian literature portrays worlds where many of humankind's hardships and negative natures have been emphasized, creating a society that is unjust and strictly controlled by corrupt governments. The section on dystopian fiction is most useful for my narrative-writing because it conveys many characteristics of a dystopia, such as: controlling governments, gaps between social classes, high technology, brainwashing, censorship, destroyed environments, and propaganda. The world I'm creating in my narrative will definitely be run by a totalitarian government that watches its citizens through technology, specifically tracking those who are becoming dependent on Artificial Technology, and that later starts brainwashing them through such programs.